

Zwei Passionsmotetten

für gemischten Chor a cappella

I

In monte oliveti

nach: Lk. 22 / 39

Jens Klimek (2009)

♩=70
pp

SOPRAN

[m]

ALT

pp

[m]

TENOR

pp

[m]

BASS

pp

[m]

8

Solo

In mon-te o-li-ve - ti ad pa - trem o - ra - vit:

12

pp Pa - ter, a - ter, [m]
pp Pa - ter, [m]
pp Pa - ter, a - ter, [m]
pp Pa - ter, Pa - ter, [m]

21

mf Si fi - e ri pot - est e - at a me ca - lix is - te.
 Solo

25

mf Spi - ri - dem promp - tus est ca - ro au - tem in - fir - ma.

29

Musical score for measures 29-34. It features four staves: vocal line, piano (p), violin (v), and cello/contrabass (cb). The vocal line has lyrics: "Fi - at vo - lun - tas tu - a". The piano part is marked *mp*. The violin and cello/contrabass parts are also marked *mp*. A box labeled "Alle" is present above the cello/contrabass staff. The music is in a minor key with a common time signature.

35

Musical score for measures 35-38. It features four staves: vocal line, piano (p), violin (v), and cello/contrabass (cb). The vocal line has lyrics: "Fi-at vo - lun-tas tu - a". The piano part is marked *mp*. The violin and cello/contrabass parts are marked *ppp*. A glissando instruction is shown above the vocal line, starting at measure 37 and ending at measure 38, with dynamic markings *ff* and *pp*. A large asterisked note is present in the vocal line at the end of measure 38. The music is in a minor key with a common time signature.

*) Glissando in den angegebenen Cluster

II Tenebrae factae sunt

nach: Mt. 27 / 45 ff.

Jens Klimek (2009)

♩=50
pp

SOPRAN
Te - - fac - tae sunt, Te - - fac - tae

ALT
pp Te - ne - brae fac - tae sunt, Te - ne - brae fac - tae

TENOR
pp Te - - fac - tae sunt fac - tae

BASS
pp Te - ne - brae fac - tae sunt

6

pp

sunt Te - - ne - brae fac - tae sunt

sunt ne - brae *pp*

sunt Te fac - tae sunt

sunt Te ne - brae *pp*

sunt Te fac - tae sunt

pp

fac - tae sunt

11 **Solo** Te - ne - brae fac - tae sunt dum cru - ci - fi - xis - sent Je - sum Chris - tum.

12 **Alle** *p* *cresc.*
 Et cir - ca ho - ram no - nam ex - cla - ma - vit Je - sus

Più mosso

17 *f* *ff*
 vo - ce mag - na: De - us me - us,
 vo - ce mag - na: De - us me - us,
 vo - ce mag - na: De - us me - us,
 vo - ce mag - na: De - us me - us,

21

mp De - us me - us ut quid re - quis - ti me?

mp De - us me - us ut de - quis - ti me?

mp De - us me - us quid re - li - quis

mp De - us me - us quid de - re - li - quis

26

p Ut quid? *pp* Et in - cla - na - to

p Et in - cla - na - to

Ut quid? Ut quid? in - na - to

p *pp* Et in - na - to

Ut quid? quid? Et in - cla - na - to

p *pp* Et in - cla - na - to

Ut quid? E

32

ca - pi - te e - sit spi - ri - tum.

ca - pi - te mi - sit spi - ri - tum.

ca - e - mi - sit spi - ri - tum.

ca - pi e -

mi - sit spi - ri - tum.