

Jens Klimek

# Trio infernale

*für Oboe, Fagott und Klavier*

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Dauer: ca. 13 min.



Für das Poulenc Trio: Beatrix Lampadius, Irina Lackmann und Eric Stolte.

# Trio infernale

5

## I Prolog

Jens Klimek

Oboe

Fagott

Klavier

$\text{♩} = 80$

*p*

8<sup>va</sup>

Ob.

Fg.

Klav.

5

*p*

(8)

9

Ob.

Fg.

*mf*

(8)

Klav.

Detailed description: This system covers measures 9 to 12. The Oboe (Ob.) part is silent throughout. The Bassoon (Fg.) part begins with a half note G2 in measure 9, which is tied to the start of measure 10. In measure 10, the Bassoon plays an eighth note G2, followed by a quarter rest. In measure 11, it plays an eighth note G2, followed by a quarter rest. In measure 12, it plays an eighth note G2, followed by a quarter rest. The dynamic marking *mf* is placed below the Bassoon staff in measure 10. The piano accompaniment (Klav.) consists of two staves. The right hand has a melodic line with quarter notes and dotted half notes, including a trill in measure 11. The left hand plays a steady eighth-note accompaniment.

13

Ob.

Fg.

(8)

Klav.

Detailed description: This system covers measures 13 to 16. The Oboe (Ob.) part is silent throughout. The Bassoon (Fg.) part continues with eighth notes in measures 13-16. The piano accompaniment (Klav.) continues with the same melodic and rhythmic patterns as in the previous system.

17

Ob.

Fg.

Klav.

*p*

(8)

21

Ob.

Fg.

Klav.

(8)

25

Ob.

Fg.

Klav.

29

Ob.

Fg.

Klav.

attacca



## II Romanza

Jens Klimek

*l'istesso tempo*

Oboe *mf* 6

Fagott *mf* 6

Klavier *mp* *ff*

Ob. *sim.* 6

Fg. *sim.* 6

Klav. *mf*

Ob. <sup>7</sup>

Fg.

Klav.

Ob. <sup>10</sup>

Fg.

Klav.

15

Ob.

Fg.

Klav.

18

Ob.

Fg.

Klav.

22

Ob.

Fg.

Klav.

25

Ob.

Fg.

Klav.

28

Ob.

Fg.

Klav.

6

6

6

6

ff

32

Ob.

Fg.

Klav.

6

6

ff

36

Ob.

Fg.

Klav.

6

6

38

Ob.

Fg.

Klav.

4

4

### III Intermedium

Jens Klimek

*♩* = 110

Oboe  
*mf* *p < mf* *p* *mf*

Fagott  
Triangel  
*p*

Klavier  
*pp* *p* *mp*  
Ped.

6

Ob.  
*pp* *mf* *p < mf* *p* *mf*

Trg.  
*p*

Klav.  
*pp* *p* *mp*  
Ped.

\*

11

Ob.

Trg.

Kontrafagott

Klav.

*pp* *mf*

*mf*

*pp* *f*

\*

16

Ob.

Kfg.

Klav.

*p*

*mf*



20

Ob.

Kfg.

Klav.

Triangel

24

Ob.

Trg.

Klav.

Ped.

\*

Musical score for measures 29-33. The score is in 2/4 time and features three parts: Oboe (Ob.), Trigon (Trg.), and Piano (Klav.).

- Ob.:** Measures 29-30: *p* (piano) with a triplet of eighth notes. Measure 31: *mf* (mezzo-forte) with a triplet of eighth notes. Measure 32: Rest. Measure 33: Triplet of eighth notes.
- Trg.:** Measures 29-30: Rest. Measure 31: *p* (piano) with a half note. Measure 32: *pp* (pianissimo) with a triplet of eighth notes. Measure 33: *mf* (mezzo-forte) with a triplet of eighth notes.
- Klav.:** Measures 29-30: *p* (piano) with a triplet of eighth notes. Measure 31: *mp* (mezzo-piano) with a triplet of eighth notes. Measures 32-33: Triplet of eighth notes.

Additional markings include "Kontrafagott" above the Trg. staff in measure 32, "Ped." below the Klav. bass staff in measure 32, and an asterisk (\*) below the Klav. bass staff in measure 33.

Musical score for measures 34-38. The score is in 2/4 time and features three parts: Oboe (Ob.), Kontrafagott (Kfg.), and Piano (Klav.).

- Ob.:** Measure 34: Rest. Measure 35: Triplet of eighth notes. Measure 36: Quarter note. Measure 37: Quarter note. Measure 38: Quarter note.
- Kfg.:** Measures 34-38: Triplet of eighth notes.
- Klav.:** Measure 34: Triplet of eighth notes. Measure 35: Rest. Measures 36-38: Rest.

39

Ob.

Kfg.

Klav.

*ff*

42

Ob.

Kfg.

Klav.

*fff*

*pp*

*<* *>*

\* Ped. \*

46

Ob.

Kfg.

Klav.

*pp* <sup>3</sup> < <sup>3</sup>

*pp* <sup>3</sup> < <sup>3</sup>

*pp* <sup>3</sup> < <sup>3</sup>

Ped. \* Ped. \*

50

Ob.

Kfg.

Klav.

*fff* <sup>3</sup>

Ped.

54

Ob.

Kfg.

Klav.

Triangel

*ff*

\*

Detailed description: This musical score covers measures 54 to 57. The Oboe part (Ob.) begins in measure 54 with a triplet of eighth notes (Bb, A, G) and continues with a melodic line. The Bassoon part (Kfg.) also starts in measure 54 with a triplet of eighth notes (Bb, A, G) and features a rhythmic pattern of eighth notes. The Piano part (Klav.) is divided into two systems. The upper system has a right hand with a dense texture of sixteenth-note triplets and a left hand with a simple bass line. The lower system continues the piano accompaniment. A triangle (Triangel) is indicated in measure 56. The dynamic *ff* (fortissimo) is marked in measure 57. A small asterisk (\*) is placed below the piano part at the end of the system.

IV  
Canticum infernale

Jens Klimek

$\text{♩} = 110$

Oboe

Fagott

Klavier

*p*

Ped.

*8va*

Detailed description: This musical score covers measures 1 to 4. The tempo is marked as quarter note = 110. The Oboe and Bassoon parts are currently silent. The Piano part (Klavier) begins in measure 1 with a piano (*p*) dynamic. The right hand features a melodic line with some grace notes and a fermata in measure 4. The left hand has a simple bass line with a pedal point (Ped.) in measures 1, 3, and 4. An octave sign (*8va*) is placed above the right hand in measure 4.

7

Ob.

Fg.

*mp*

Klav.

Detailed description: This system covers measures 7 through 11. The Oboe (Ob.) part is silent. The Bassoon (Fg.) part begins with a mezzo-piano (*mp*) dynamic, playing a melodic line with slurs and accents. The Piano (Klav.) part provides a rhythmic accompaniment with chords and eighth notes in both hands.

12

Ob.

Fg.

Klav.

*f*

8va

Detailed description: This system covers measures 12 through 16. The Oboe (Ob.) part is silent. The Bassoon (Fg.) part continues its melodic line. The Piano (Klav.) part features a rhythmic accompaniment with chords and eighth notes. A forte (*f*) dynamic is indicated in measure 14. An octave (*8va*) marking is present in measure 15, indicating that the piano part should be played one octave higher than written.

19

Ob.

Fg.

Klav.

*p*

*f*

*mf*

24

Ob.

Fg.

Klav.

*3*

*8va*

31

Ob.

Fg.

Klav.

*p*

*mf*

*f*

36

Ob.

Fg.

Klav.

*3*

*8va*



42 schnipsen

Ob.

Fg.

*p*

Klav.

47

Ob.

Fg.

*f*

*f*

8<sup>va</sup>

Klav.

51

Ob. *f*

Fg.

Klav. *mf*

55

Ob.

Fg.

Klav. *mf*

59

Ob.

Fg.

Klav.

*f*

*fff*

*ff*

8<sup>va</sup>

IV  
Fantasia diabolica

♩ = 120

Ob.

Fg.

Klav.

*f*

*mf*

Ob. 5 *ff* *mf*

Fg. *ff* *mf*

Klav. *ff* *mf* 8va

Ped.

Detailed description: This system covers measures 5, 6, and 7. The Oboe (Ob.) part begins with a triplet of eighth notes in measure 5, followed by a series of eighth notes with accents in measure 6, and a triplet of eighth notes in measure 7. The Bassoon (Fg.) part features a continuous triplet of eighth notes in measure 5, followed by a series of eighth notes with accents in measure 6, and a triplet of eighth notes in measure 7. The Piano (Klav.) part has a complex texture with triplets in both hands. The right hand has a triplet of eighth notes in measure 5, followed by a series of eighth notes with accents in measure 6, and a triplet of eighth notes in measure 7. The left hand has a triplet of eighth notes in measure 5, followed by a series of eighth notes with accents in measure 6, and a triplet of eighth notes in measure 7. Dynamics range from *ff* to *mf*. A marking '8va' is present in measure 7. A Pedal point is indicated at the end of the system.

Ob. 8 *f*

Fg.

Klav. (8) *mf*

Detailed description: This system covers measures 8, 9, 10, and 11. The Oboe (Ob.) part begins with a triplet of eighth notes in measure 8, followed by a series of eighth notes with accents in measure 9, and a triplet of eighth notes in measure 10. The Bassoon (Fg.) part has a triplet of eighth notes in measure 8, followed by a series of eighth notes with accents in measure 9, and a triplet of eighth notes in measure 10. The Piano (Klav.) part has a complex texture with triplets in both hands. The right hand has a triplet of eighth notes in measure 8, followed by a series of eighth notes with accents in measure 9, and a triplet of eighth notes in measure 10. The left hand has a triplet of eighth notes in measure 8, followed by a series of eighth notes with accents in measure 9, and a triplet of eighth notes in measure 10. Dynamics range from *f* to *mf*. A marking '(8)' is present in measure 8.

12

Ob.

Fg.

Klav.

*mf*

*f*

*mp*

marcato

15

Ob.

Fg.

Klav.

*mf*

18

Ob.

Fg.

Klav.

*mf*

*p* *f*

8<sup>va</sup>

21

Ob.

Fg.

Klav.

*f* *mf* *ff*

*p* *ff*

8<sup>va</sup>

23

Ob. *p* *fff*

Fg. *ff*

Klav. *8<sup>va</sup>*

♩ = 180

26

Ob. *ff*

Fg. *f* *ff* *fp*

Klav. *8<sup>vb</sup>*

30

Ob.

Fg.

frull.

*ff*

*mf*

Klav.

(8)

34

Ob.

Fg.

Klav.

(8)



37

Ob.

Fg.

Klav.

ff

ff

(8)

40

Ob.

Fg.

Klav.

45

Ob.

Fg.

Klav.

48

Ob.

Fg.

Klav.

*mp*

*f*

*p*

51

Ob.

Fg.

Klav.

Musical score for measures 51-53. The Oboe (Ob.) part is mostly silent. The Bassoon (Fg.) part has a few notes. The Piano (Klav.) part features a complex rhythmic pattern with many sixteenth notes and slurs.

54

Ob.

Fg.

Klav.

*f*

Musical score for measures 54-56. The Oboe (Ob.) part has a few notes. The Bassoon (Fg.) part has a few notes. The Piano (Klav.) part features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking *f* is present.

57

Ob.

Fg.

Klav.

60

Ob.

Fg.

Klav.

63

Ob. *f*

Fg.

Klav.

66

Ob. *p* *fff*

Fg.

Klav.

69

Ob.

Fg.

Klav.

Musical score for measures 69-71. The Oboe part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Piano part has chords and a bass line with slurs and accents.

72

Ob.

Fg.

Klav.

*p*

*fff*

Musical score for measures 72-74. The Oboe part continues with a melodic line. The Bassoon part has a long note with a dynamic marking from *p* to *fff*. The Piano part has chords and a bass line with slurs and accents.

75

Ob.

Fg.

Klav.

*mf* *f* *mf* *f* *mf*

78

Ob.

Fg.

Klav.

*f* *ff*

*ff*

80

Ob. *fff*

Fg. *fff*

Klav. *fff*

Ped.

Detailed description: This musical score block covers measures 80 to 89. It features three staves: Oboe (Ob.), Bassoon (Fg.), and Piano (Klav.). The Oboe and Bassoon parts are written in a single treble clef staff, while the Piano part is in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Oboe and Bassoon parts play a melodic line with slurs and accents, starting with a *fff* dynamic. The Piano part provides a harmonic accompaniment with chords and single notes, also marked *fff*. A Pedal point (Ped.) is indicated at the end of the piano part.

VI  
Polka

Jens Klimek

$\text{♩} = 100$

Ob.

Fg.

Klav. *mf*

Detailed description: This musical score block covers measures 90 to 99. It features three staves: Oboe (Ob.), Bassoon (Fg.), and Piano (Klav.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 100. The Oboe and Bassoon parts are mostly silent, indicated by rests. The Piano part plays a rhythmic accompaniment with chords and single notes, marked *mf*.



8

Ob.

Fg.

Klav.

*mf*

15

Ob.

Fg.

Klav.

*mf*

21

Ob.

Fg.

Klav.

26

Ob.

Fg.

Klav.

*mp*

*f*

32

Ob.

Fg.

Klav.

*ff*

*ff*

*ff*

39

Ob.

Fg.

Klav.

*mf*

*mf*

*mf*

43

Ob.

Fg.

Klav.

*ff*

*mf*

*ff*

*ff*

Detailed description: This system of music covers measures 43 to 48. The Oboe (Ob.) part begins in measure 43 with a melodic line of eighth notes, marked *mf*. The Bassoon (Fg.) part has a few notes in measure 43 and then rests, marked *ff*. The Piano (Klav.) part features a complex rhythmic pattern of eighth notes in the right hand, marked *ff*, while the left hand has a simple bass line. The system concludes with a fermata over the final notes of the Oboe and Bassoon parts.

49

Ob.

Fg.

Klav.

*mf*

*mf*

Detailed description: This system of music covers measures 49 to 54. The Oboe (Ob.) part is mostly silent, with a few notes in measure 54. The Bassoon (Fg.) part has a melodic line of eighth notes, marked *mf*. The Piano (Klav.) part has a rhythmic accompaniment of eighth notes in the right hand, marked *mf*, and a simple bass line in the left hand. The system concludes with a fermata over the final notes of the Bassoon and Piano parts.

54

Ob.

Fg.

Klav.

60

Ob.

Fg.

Klav.

*mp*

66

Ob. *ff*

Fg. *ff*

Klav. *ff*

VII  
Epilog

Jens Klimek

♩ = 80

Ob.

Fg. *p*

Klav. *p*

6

Ob.

Fg.

*pp*

Klav.

Detailed description: This system covers measures 6 through 9. The Oboe (Ob.) part begins with a whole rest in measure 6, followed by a long note in measure 7 marked *pp* (pianissimo), and then another whole rest in measure 8. The Bassoon (Fg.) part plays a continuous eighth-note pattern throughout all four measures. The Piano (Klav.) part features a melodic line with slurs and ties, starting with a circled '8' above the first measure. The piano part is written in two staves, with the right hand playing the upper notes and the left hand playing the lower notes.

10

Ob.

Fg.

Klav.

Detailed description: This system covers measures 10 through 13. The Oboe (Ob.) part has a whole rest in measure 10, followed by a long note in measure 11, and then whole rests in measures 12 and 13. The Bassoon (Fg.) part continues with a continuous eighth-note pattern. The Piano (Klav.) part continues its melodic line with slurs and ties, starting with a circled '8' above the first measure. The piano part is written in two staves, with the right hand playing the upper notes and the left hand playing the lower notes.

14

Ob.

Fg.

Klav.

Musical score for measures 14-17. The Oboe part (Ob.) has a long note with a slur over measures 14-15. The Bassoon part (Fg.) has a rhythmic eighth-note pattern. The Piano part (Klav.) has a melodic line with slurs and a circled '8' above the first measure.

18

Ob.

Fg.

Klav.

Musical score for measures 18-21. The Oboe part (Ob.) has a long note with a slur over measures 18-19. The Bassoon part (Fg.) has a rhythmic eighth-note pattern. The Piano part (Klav.) has a melodic line with slurs and a circled '8' above the first measure.



22 rit. . . . .

Ob.

Fg.

Klav.

pp

p