

Jens Klimek

Arcturus

*three songs for female choir (SSAA) and piano
based on poems by Emily Dickinson*

I

I never saw a moor;
 I never saw the sea,
 Yet know I how the heather looks
 And what a billow be.

I never spoke with God,
 Nor visited in heaven.
 Yet certain am I of the spot
 As if the checks were given.

II

Nobody knows this little Rose—
 It might a pilgrim be
 Did I not take it from the ways
 And lift it up to thee.
 Only a Bee will miss it—
 Only a Butterfly,
 Hastening from far journey—
 On its breast to lie—
 Only a Bird will wonder—
 Only a Breeze will sigh—
 Ah Little Rose—
 how easy For such as thee to die!

III

"Nature" is what we see—
 The Hill—the Afternoon—
 Squirrel—Eclipse— the Bumble bee—
 Nay—Nature is Heaven—
 Nature is what we hear—
 The Bobolink—the Sea—
 Thunder—the Cricket—
 Nay—Nature is Harmony—
 Nature is what we know—
 Yet have no art to say—
 So impotent Our Wisdom is
 To her Simplicity. .

<p>Dedicated to and premiered by Vokalkreis des Telemann-Konservatoriums Magdeburg and its choral director Lothar Hennig.</p>
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Arcturus

for female choir (SSAA) and piano

I

words by
Emily Dickinson (1830-1886)

I never saw a moor

music by
Jens Klimek (1984)

Musical score for Soprano I, Soprano II, Alto I, Alto II, and Piano. The score is in G major and 4/4 time. It begins with a tempo marking of quarter note = 50. The vocal parts have rests for the first two measures, followed by a repeat sign. The piano accompaniment starts with a piano (*p*) dynamic and features triplet patterns in both hands.

4
ne-ver saw a moor, I ne-ver saw the
ne-ver spoke with God, nor vi-si-ted in

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ne-ver saw a moor,
ne-ver spoke with God,

ne-ver saw a moor,
ne-ver spoke with God,

Musical score for the vocal parts and piano accompaniment. The lyrics are: "ne-ver saw a moor, I ne-ver saw the ne-ver spoke with God, nor vi-si-ted in". The piano accompaniment includes triplet markings.

sea, hea - ven, Yet know I how a hea - ther cer-tain am I of the_ looks. I of the spot

mp

mf

3

looks, spot And what a bil - low be.

p

1.

3

3

17

p As if the checks were

p As if the checks were

p As if the checks were

p As if the checks were

2. 3

20

rit.

gi - ven.

gi - ven.

gi - ven.

gi - ven.

p *pp*

rit. 3

II Nobody knows this little rose

words by
Emily Dickinson (1830-1886)

music by
Jens Klimek (1984)

♩ = 60

SOPRANO I
No-bo-dy knows—this litt-le— rose,

SOPRANO II

ALTO I
it might a

ALTO II

PIANO
pp

7

Did I not take it from the ways,

pil - grim be,

and lift it

jour - ney, On-ly a bird will won - der,

jour - ney,

jour - ney,

jour - ney, On its breast to lie.

Ah litt - le rose,

Ah litt - le rose,

on - ly a breeze will sigh, Ah litt - le rose,

Ah litt - le rose,

39

poco rit.

to die. _____

to die. _____

to die. _____

p How ea - sy for such as thee to die. _____

ppp

ppp

ppp

ppp

poco rit.

p

III
"Nature" is what we see

words by
Emily Dickinson (1830-1886)

music by
Jens Klimek (1984)

p = 54

SOPRANO I
"Na - ture" is what we see, -

SOPRANO II
"Na - ture" is what we see, -

ALTO I
"Na - ture" is what we see, -

ALTO II
"Na - ture" is what we see, -

PIANO
p = 54
Ped. * Ped.

5

The Hill, the Af-ter-noon, Squir-rel E-

The Hill, the Af-ter-noon, Squir-rel E-

The Hill, the Af-ter-noon, Squir-rel, E -

The Hill, the Af-ter-noon, Squir - rel E-

* Ped. 3 *

9

clipse the Bum-ble bee, Nay, Na-ture is

clipse the Bum-ble bee, Na - ture is

clipse the Bum-ble bee, Nay, Na - ture is

clipse the Bum-ble- bee. Na-ture is

p *poco f* *mp* *poco f* *mp* *poco f* *mp*

f *p*

5 *6*

Ped. * *Ped.* *

12

Hea - ven, Na - ture is what we hear,

Hea - ven, Na - ture is what we hear,

Hea - ven, Na - ture is what we hear,

Hea - ven, Na - ture is what we hear,

p *p* *p* *p*

3 *5* *3*

m.d. *Ped.*

Ped. * *Ped.* *

The Bo-bo-link, the Sea, Thun-der, the Cri-cket,

The Bo-bo-link, the Sea, Thun-der, the Cri-cket,

The Bo-bo-link, the Sea, Thun-der, the Cri-cket,

The Bo-bo-link, the Sea, Thun-der, the Cri-cket,

pp 3 7 3 *p* 6 3

Ped. *Ped. * Ped. * Ped.

Nay, Na-ture is Har-mo-ny, Na-ture is what we

Na-ture is Har-mo-ny, Na-ture is what we

Nay, Na-ture is Har-mo-ny, Na-ture is what we

Na-ture is Har-mo-ny, Na-ture is what we

mp *pp* *poco f*

mp *pp* *poco f*

mp *pp* *poco f*

mp *pp* *poco f*

p 7

* Ped. *

24

know, Yet have no art to say, So im-

know, Yet have no art to say, So im-

know, Yet have no art to say, So im-

know, Yet have no art to say, So im-

pp *pp* *pp* *pp* *mp* *mp* *mp* *mp*

pp *p*

Ped. * *Ped.* *

28

po - tent our wis - dom is to her sim - pli - ci - ty.

po - tent our wis - dom is to her sim - pli - ci - ty.

po - tent our wis - dom is to her sim - pli - ci - ty.

po - tent our wis - dom is to her sim - pli - ci - ty.

poco rit. *pp* *pp* *pp* *pp*

p

Ped. * *Ped.* *