





JENS KLIMEK

ALLITERATIONEN
FÜR HORN, VIOLINE UND KLAVIER

Anmerkungen

| | |
|--|---|
|  | Erniedrigung um einen $\frac{3}{4}$ -Ton |
|  | Erhöhung um einen $\frac{1}{4}$ -Ton |
|  | Erhöhung um einen $\frac{3}{4}$ -Ton |
|  | chromatischer Cluster im angegebenen Umfang |

Alliterationen

für Horn, Violine und Klavier

Jens Klimek

♩ = 70
schmetternd

Horn (F)

fff
flag. nat.

Violine

ppp *fff* *ppp*

con sord.

Klavier

Tasten stumm niederdrücken

fff *pp*

6

3

senza sord. flag. nat.

fff *ppp*

8va

8va

8vb

Ped.

11

Musical score for measures 11-15. The top staff contains rests. The middle staff begins with a melodic line at measure 11, marked with a forte (*fff*) dynamic. The bottom staff provides piano accompaniment, marked with a mezzo-piano (*mp*) dynamic.

15 sec.

16

Horn (F)

sul pont.
gliss.

Violine

ppp

Musical score for measures 16-30. The Horn (F) staff has a rest for 15 seconds. The Violine staff has a glissando starting at measure 16, marked with *ppp* and *sul pont. gliss.*

15 sec.

(16)

Musical score for measures 16-30. The top staff has notes with dynamics *ff*, *p*, *mf*, *pp* < *f*, and *pp* < *mp*. The bottom staff has a glissando.

17 ♩ = 90

Musical score for measures 17-20. The score is in 4/4 time with a tempo of ♩ = 90. It features three staves: a top staff with whole rests, a middle staff with glissando triplets, and a bottom grand staff with piano accompaniment. The middle staff has dynamics *p* and *ppp* and is marked with *gliss.* and a triplet of 3. The bottom staff has dynamics *f* and *pp*, and includes markings for *8va*, *8vb*, and a triplet of 3. The piano part consists of chords with a fifth finger (5) and a triplet of 3.

21

Musical score for measures 21-24. The score is in 4/4 time. It features three staves: a top staff with whole rests, a middle staff with piano chords, and a bottom grand staff with piano accompaniment. The middle staff has dynamics *p* and *f*. The bottom staff has dynamics *f* and *pp*, and includes markings for *8va*, *8vb*, and a fifth finger (5). The piano part consists of chords with a fifth finger (5) and a triplet of 3. The score ends with the instruction *Ped.*

24

schmetternd

p *ff* *mp* *fff*

gliss. *ord.*

f *ff*

8va *8vb* *Ped.*

28

♩ (Bartok-Pizz.)

fff

fff

8va *Ped.*

32 $\text{♩} = 60$

Horn (F)

f *fff* *pp* *ff* *pp* *ff*

Violine

con sord.

p *pp*

36

mp *f* *mp*

mp *pp* *f* *pp*

38

f *fff* *f*

f *pp* *f* *pp* *f*

gliss. gliss.

40

pp *f* *pp* *f* *pp*

42

p *mp*

pp *mp*

una corda *p*

8^{va}

8^{vb}
Ped.

46

f

pp *f* *pp*

tre corde

8^{va}

8^{vb}
Ped.

48

p < *f* > *f* *p* < *f* > *f*

mp < *f* > *pp* *ff* *pp* *ff*

f *p* 8va 5 5

50

pp *ff* *pp* *ff* *ff*

Ped.

52

pp

gliss.

pp *ff* *pp*

mp *p* *mf* *mp*

58

mp

8va

p *f*

Led.

62

Musical score for measures 62-67. The score consists of three systems of staves. The top system has two staves with dynamics *ppp* and *pp*. The middle system has two staves with dynamics *mp*, *p*, *mf*, *mp*, and *p*. The bottom system has two staves with dynamics *f* and *Ped.*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

68

Musical score for measures 68-71. The score consists of three systems of staves. The top system has two staves with dynamics *fp* and *mp*, and the instruction "(Flutterzunge)". The middle system has two staves with dynamics *ffp*, *p*, and *ppp*, and the instruction "sul pont.". The bottom system has two empty staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

72

ord.

ppp *p*

mp *ppp*

p

8va

Ped.

Dauer: ca. 5 min.